

EXAM 2
Art 201: Introduction to History of Western Art I
Fall 2022

60 points total, 15% of final grade

Read the following questions and directions carefully. When responding to short answer questions, be specific and explain your answers thoroughly and completely.

PART 1 Image Identification
(1 point per blank or per question, unless otherwise indicated; 40 total points)

- 1. Artist _____
- Title _____
- Period _____
- Period Dates _____
- Location (origin) _____

Describe the figure's pose and how it represents a change from earlier depictions of the human body. (3 points)

- 2. Title _____
- Period _____
- Period Dates _____
- Medium _____
- Location (origin) _____

What element of this work exhibits the influence of another culture? Name that other culture. (3 points)

3. Title _____
 Period _____
 Period Dates _____

Identify the parts of this building labeled a – c.

- a. _____
- b. _____
- c. _____

Which of these elements is used for the first time in this building? _____

This building is an example of a _____ plan, a form originally used for Roman administrative buildings, later adapted for Christian churches.

- a. Greek cross
- b. cross-in-square
- c. basilica
- d. central

4. Title _____
 Period _____
 Period Dates _____
 Medium _____
 Location _____

What does his appearance (in particular his shaggy hair and beard) tell us about him? (3 points)

5. Artist _____
 Title _____
 Period _____
 Period Dates _____
 Medium _____

What technique was used to decorate this vase? _____

How would this kind of vessel be used? (2 points)

PART 2 Images without Full Identification
(1 point per question unless otherwise indicated; 20 total points)

6. Period _____

What aspect of this figure represents a significant change from earlier periods? What does it convey to the viewer? (4 points)

7. Period _____

Define "verism" and describe how it applies to this artwork. (4 points)

8. Period _____

This building is an example of a _____ plan.

- | | |
|-----------------|-------------|
| a. cruciform | c. basilica |
| b. longitudinal | d. central |

This plan was typically used for churches built on the site of _____.

9. Period _____

Who is the figure at center? _____

What is syncretism and how does this concept apply to this artwork? (3 points)

10. Identify the architectural orders:

a. _____

b. _____

PART 3 Extra Credit (5 point maximum)

Briefly define or discuss five things you have studied in preparation for this exam that you have not yet addressed in this exam. Do not simply list words, names, or concepts; you will only receive credit for elaborating on ideas and explaining them.

PART 1 Image Identification

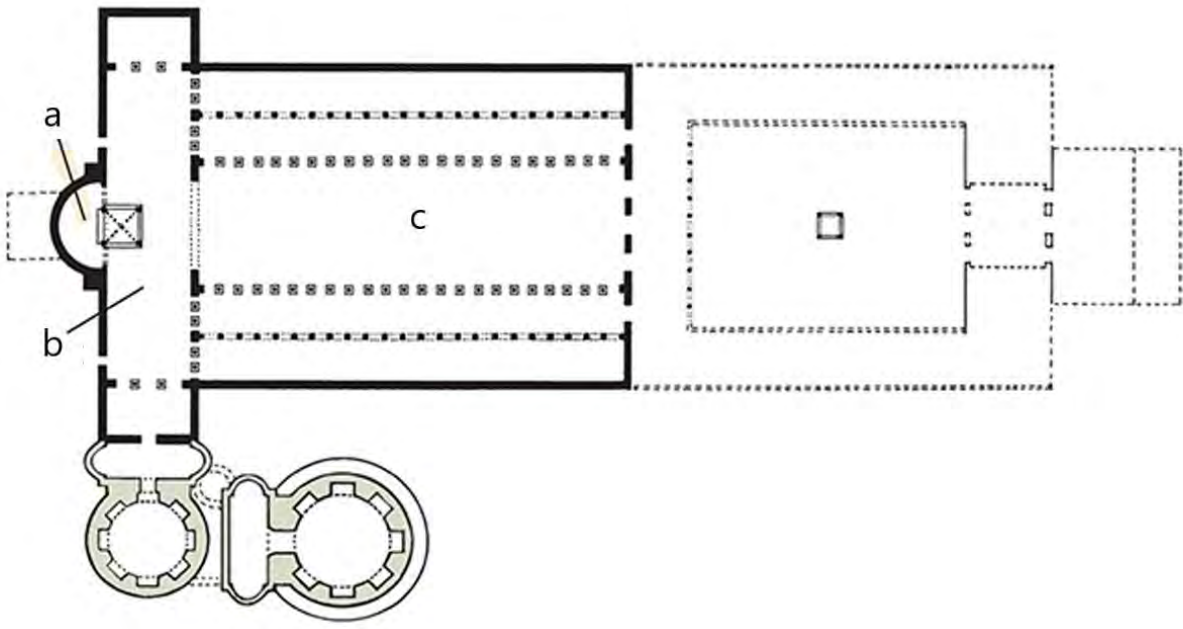
1.



2.



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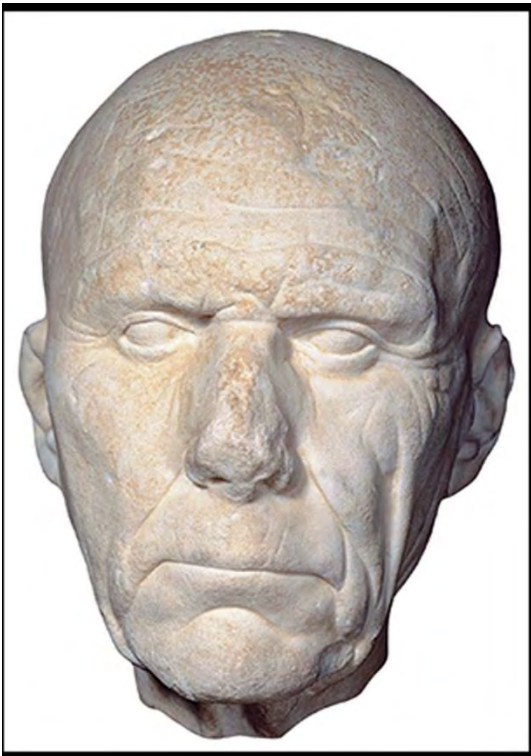


PART 2 Images without Full Identification

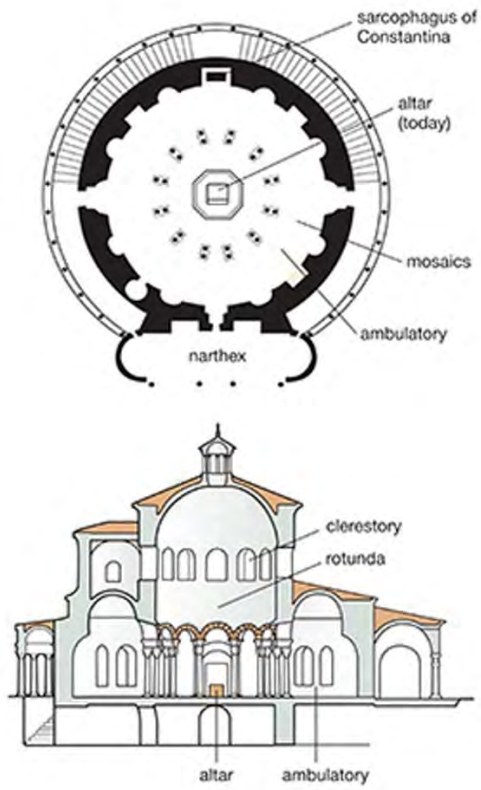
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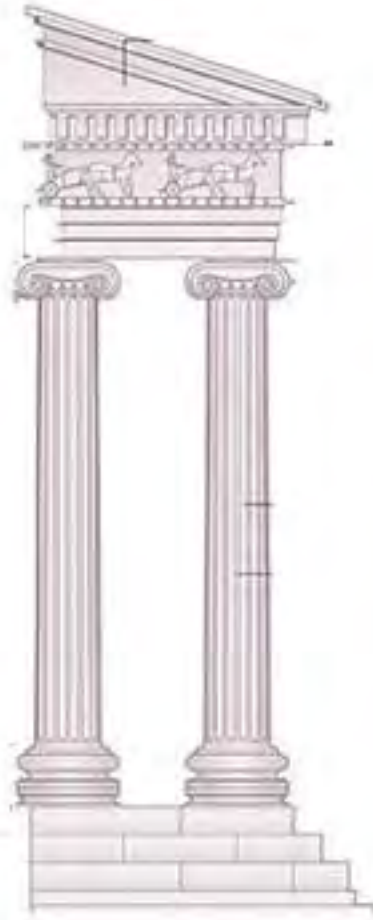
9.



10.



a.



b.